

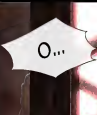
SQUEEEAK-

OLIVIA!



A close-up shot of a hand holding a white, torn-edge sign. The sign has the text "HOLD THE DOOR!!" written in a bold, black, sans-serif font. The background is dark and blurry, with a bright light source visible through a doorway or window in the upper center.

HOLD THE  
DOOR!!

A close-up shot of a hand holding a white, torn-edge sign. The sign has the text "O..." written in a bold, black, sans-serif font. The background is dark and blurry, with a bright light source visible through a doorway or window in the upper center.

O...



**OLIVIA!!**



THLD

growl

OLIVIA!!

OLIVIA!!



GET YOURSELF  
TOGETHER,  
JUDY!!

OLIVIA PROBABLY HAD  
NO CHOICE BUT TO LOCK  
US IN SO THAT PLUTON  
DOESN'T GET OUT!!!

PHAT







WHAT  
THE HELL?!!



SWISH

WHAT THE HELL  
DO YOU THINK  
YOU'RE DOING?!!





A comic book panel featuring a character with short, vibrant red hair and a determined, shouting expression. The character's eyes are wide and white, and their mouth is open in a shout. They are wearing a black top. In the foreground, a large, dark brown, muscular arm is reaching out towards the character. The background is a blurred, vertical-lined pattern in shades of brown and yellow. Two speech bubbles are present: one at the top left and one at the bottom right.

SHUT UP!!  
YOU DON'T KNOW  
ANYTHING!

WE'RE ALL GOING  
TO DIE NOW!!! WE'RE  
DEAD I TELL YOU!



GROWL



DON'T GIVE UP!  
LET'S TRY  
TO HANG ON.

THE HEROES  
WILL COME  
UNTIL THEN!

WHIR-



WHIR-

WHIR-

WHIR-

PHEW- NOW,  
I FEEL ALIVE.

WHIR-

NOM NOM

YUM YUM

WHY ISN'T  
THAT SIREN  
TURNING OFF?

WHIR-

AH, IT'S  
SO LOUD

WHIR-

RUSTLE

RUSTLE

WHIR-



WHIR-

WHIR-

IT'S  
DAMN LOUD.

WHIR-



WHIR-

HAVE THEY  
NOT CAUGHT THE  
DESERTER YET?

WHIR-

WHIR-

WHIR-

WHIR-

WHIR-



YOU ARE  
SO DEAD.

IF  
I SHOULD LEAVE,  
I'LL WALK OUT ON  
MY OWN FEET.



SHE ATE  
EVERYTHING.



WOW-  
SHE SAID SHE  
WAS ON A DIET BUT  
SHE EVEN WIPED  
THE PLATE CLEAN?

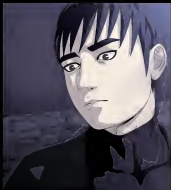


SIT HERE. LET'S  
EAT TOGETHER.

I DON'T THINK  
THEY SERVE YOU  
NICE MEALS  
HERE.



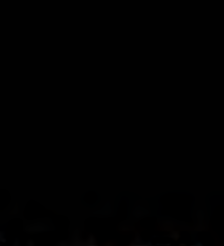
IF LANIA DIES  
AT THAT PLACE.



SHE SHOULD HAVE  
AT LEAST CLEAN THE  
PLATE UP WHEN SHE  
FINISHED EATING



I'M GOING TO FIND  
HER RIGHT NOW  
AND PUNISH HER!!



EPISODE 15



ARISTARQUE

IRON SHIN

SOMETHING  
SEEMS  
OFF.

I CAN'T SENSE  
THE PRESENCE OF  
OTHER PEOPLE.

Whir-

WHIR-



A person is crouching in a dark room, possibly a hallway or a room with lockers in the background. A speech bubble is positioned in front of them, containing text. The scene is dimly lit, with the person's form partially visible against the background.

I DIDN'T SEE  
THE PURSUIT TEAM  
OUTSIDE EITHER.

UH-OH!

PHAT

!!

PHAT



OH, YOU SCARED ME.  
YOU... I HEARD THAT  
YOU'RE THE DESERTER  
FOR SURE...

FLOP



I WILL

I JUST HAVEN'T  
DONE IT YET.

BUT WHERE DID  
EVERYONE GO?





HEY!

THIS IS REALLY BAD!  
PLUTON HAS AWOKEN.  
JUDY AND THE SIDEKICKS  
ARE TRAPPED  
INSIDE.

I DON'T KNOW IF  
EVERYONE WENT AFTER  
THE DESERTER,  
BUT I DON'T  
SEE ANY CORPSMEN!!

SO, THEY REALLY  
DID WHAT THEY WERE  
PLANNING TO DO?

BUT... HOW  
DID JUDY GET  
TRAPPED?

THE ACCESS DEVICE  
FOR THE SOLITARY  
CONFINEMENT ROOM  
IS ALSO BROKEN.

THE ONLY WAY TO  
DO THAT IS TO GO TO  
THE CENTER CONTROL ROOM,  
AND DISABLE THE BARRIER,  
AND DESTROY THE DOOR



I WAS HURRYING MYSELF  
TO GET THE HEROES  
'CAUSE THEY ARE THE ONLY  
ONES WHO CAN CONTROL  
THAT SYSTEM

WHAT ARE THEY DOING  
AT SUCH AN EMERGENT  
SITUATION LIKE THIS?

SSH

THEO! WHERE  
ARE YOU  
GOING?





EVEN IF WE GO,  
THERE'S NOTHING  
WE CAN DO.

THE PEOPLE TRAPPED  
IN THE ROOM ARE MOST  
LIKELY DEAD BY NOW...

FINDING THE HEROES  
AS FAST AS POSSIBLE  
IS THE ONLY THING  
WE CAN DO...

HEY... EVEN IF IT WERE  
YOU WHO'S ABOUT TO DIE,  
WOULD YOU JUST WAIT FOR  
THE HEROES TO COME?







TOMORROW IS THE DAY  
TO TRANSFER PRISONS.  
WHY OUT OF ALL DAYS...

WOULD  
THE '13TH PRISON'  
BE ALRIGHT...?





RIGHT NOW, THE DESERT  
STORM IS SO STRONG THAT  
COMMUNICATIONS  
ARE DOWN.

SOMETHING'S  
NOT RIGHT...



THIS IS HIM

I CAUGHT HIM  
TRYING TO SNEAK OUT  
FROM THE BUILDING

PLEASE  
LET ME GO!

PHANTOM?!!







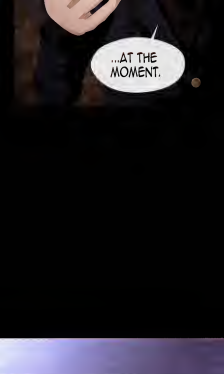
KYLE! ARE YOU SAYING  
THAT THIS IS PHANTOM  
THE VILLAIN??!



I JUST HAPPENED  
TO BE HERE WHEN  
I WOKE UP!!!

IT'S PROBABLY  
NOT TRUE.



A person wearing a dark suit is shown from the chest up. A white speech bubble with a tail pointing to the person's mouth contains the text "...AT THE MOMENT.". The background is dark and out of focus.

...AT THE  
MOMENT.

SHOOOSH-

SHOOOOOOOSH-

THE  
LIBRARY OF THE  
MUSEUM OF MODERN ART  
1000 5th Avenue  
New York, N.Y. 10028

1000 5th Avenue  
New York, N.Y. 10028

A man with dark hair and a serious expression is shown from the chest up. He is wearing a dark, high-collared coat. The background is dark and blurry, suggesting a night scene or a dark interior. The lighting is dramatic, highlighting his face and the texture of his coat.

WHAT, THERE'S  
NOBODY HERE?

EVEN THE DESERTER  
PURSUIT TEAM WEREN'T  
THERE. WHAT IN THE  
WORLD IS HAPPENING?



HEY!!!  
CAN YOU HEAR  
ME IN THERE?!!

BANG BANG

PINK SPANDEX!!  
ARE YOU ALIVE?



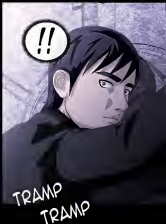
URGHH!!



DAWN, IT  
WON'T BUDGE!

TRAMP

TRAMP



TRAMP

TRAMP

TRAMP

WHAT MADE  
YOU COME  
SO LATE?

EVERYONE GET  
OVER HERE! LET'S  
OPEN THE DOOR!



A dark, atmospheric hallway with a cobblestone floor and arched doorways. The lighting is dim, creating a mysterious and slightly ominous mood. The perspective is from the end of the hallway, looking down its length.

YOU'RE SAYING  
HE'S NOT PHANTOM  
\*AT THE MOMENT\*?!

HE'S RIGHT!!  
IT'S NOT ME!



A character with a large, multi-colored eye (yellow, orange, and red) is shown from the chest up. The character has dark skin and is wearing a dark, textured garment. A white speech bubble with a black outline is positioned to the right of the character's head. The background is dark and textured, resembling a cave or a rocky surface. The character's mouth is open, and they appear to be speaking or shouting.

I DON'T EVEN KNOW  
WHAT PHANTOM IS!  
I'M SERIOUS!!

A character with dark skin and a dark, textured garment is shown from the chest up. The character's mouth is open, and they appear to be speaking or shouting. A white speech bubble with a black outline is positioned to the right of the character's head. The background is dark and textured, resembling a cave or a rocky surface.

LET...LET ME  
GO NOW!!



HE ISN'T LYING  
RIGHT NOW.

THIS MASK IS USED  
TO CONTROL SOMEONE  
WHO'S FAR AWAY  
FROM HIM





MIND  
CONTROL.

PHANTOM PRACTICES  
A VERY STRONG MIND  
CONTROL AS HIS  
SKILL

WHAT'S WORSE  
IS THAT THERE IS  
ALMOST NO ONE  
AMONGST THE SAME  
VILLAINS LIKE HIM...



WHO HAS EVER SEEN  
THE REAL PHANTOM.















OOF!!

CRASH



EVEN IF YOU  
TRY SO HARD...

WHEN THE BARRIER  
GETS DISARMED  
BY THE HEROES,



PLUTON WILL  
COME OUT





OLIVIA... IS THAT  
WHAT YOU WERE  
REALLY UP TO?

DO THE OTHER  
SOLDIERS HAVE  
THE SAME GOAL  
AS WELL?!!

BEFORE THAT,

SSH

A black hand with a white outline is pointing its index finger to the right. The word 'SSH' is written in a stylized, white, outlined font above the hand.

ANYONE CREATING  
A DISTURBANCE

SHOULD BE  
ELIMINATED.

PHAT



YOU FREAKING  
TRAITORS!!!



-TO BE CONTINUED-

Monero Code : 0phwdeB9

# SIDEKICKS

ARTIST/WRITER

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